

# Curriculum Vitae

## Valerie San Filippo

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### Education

*Masters of Fine Arts*, Creative Writing, Stony Brook University August 2017- August 2020  
Southampton, New York  
· Fiction

*Bachelor of Arts*, English Literature, Stony Brook University August 2013-May 2016  
Stony Brook, New York  
· Magna cum laude  
· Creative Writing minor  
· Study abroad at University of Hertfordshire, five-month course of study.

### Honors

George R.R. Martin Miskatonic Scholarship for Horror Writing June 2018  
Phi Beta Kappa May 2016  
Undergraduate Recognition Award for Community Service April 2016

### Literary Publications

“House Keeper,” *F(r)iction*, flash fiction Forthcoming 2021  
“Where Water Runs,” *TSROnline*, collaborative fiction May 2018  
“Instructions for Killing Girls,” *Long Island Lit. Journal*, vol. 1, poetry December 2017  
“The Apple,” *Typehouse Magazine*, vol. 4 no. 2 issue 11, poetry June 2017  
“Chronic,” *Noble/Gas Qtrly*, Issue 103.2, prose poetry May 2016

### Other Publications

*Theoretical Archaeology Group*, Conference Presentation, Cardiff December 2017  
“Things Worth Telling: Considering Narrative Storytelling in Environmental Archaeology”  
In collaboration with Alexandra Fitzpatrick, zooarchaeologist at the Department of Archaeological Sciences, University of Bradford. Distilled narrative structural features and reframed academic conventions down to their most basic rhetorical foundations in order to provide storytelling tools to environmental archaeologists and practitioners of science communication.

### Research Experience

Moravian College, SOAR Program June-August 2012  
“Teacher Action Research: Contemporary Leaders in Practitioner Inquiry and Their Epistemological Belief Systems”

Under the guidance of Dr. Joseph Shosh, Professor of Education. Compiled resources, created multimedia material, and highlighted key texts to promote the growing education movement of Teacher Action Research. The project successfully adapted academic texts into colloquial tools, now in use within Moravian College's graduate education program.

## Teaching Experience

*Graduate Teaching Assistant (Instructor)*, Stony Brook University January 2018-Present

- **CWL 190 Literature for Writers:** co-taught with Anthony DiPietro, Spring 2018. "Literature of Love." Literature of love, with emphasis on how writers manifest thematic ideas. Students develop critical philosophies through papers and creative work.
- **CWL 202 Introduction to Creative Writing:** Fall 2018, Spring 2019, Fall 2019, Spring 2020. "Writing from the Ground Up," survey course introducing students to the structures and styles of fiction short stories, poetry, and nonfiction.
- **CWL 305 Forms of Fiction:** Fall 2018. "Practical Magic: The Craft of Fantasy, Fable, and Fiction." Advanced writing workshop exploring the spectrum of the fantasy genre.
- **CWL 335 Literature for Writers:** Spring 2019, co-taught with Marissa Levine. "Tentacles in All Genres: Fantasy, Sci-fi, and Speculative Fiction." Determining the techniques and tropes utilized by cornerstone genre texts. Students produce short stories, essays, and presentations on the topic of genre fiction.
- **CWL305 Forms of Fiction:** Fall 2019. "Strange Realities: Surrealism, Magical Realism, and the Fiction of Altered Perceptions" Advanced writing workshop. Students read fabulism, surrealism, slipstream, etc. and crafted their own works within those genres.
- **CWL305 Forms of Fiction:** Spring 2020 (in progress.) "I'm a Stranger Here Myself: Exploring Character in Fantasy, Sci-Fi, and Other Genres." Advanced writing workshop on character-driven narratives in all genres.

*Workshop Leader*, Lindenhurst Memorial Library Summer 2019

- Developed free local workshop programming for senior citizens.
- Lectured and lead workshops on beginner level memoir.

*Tutor*, Stony Brook Intensive English Center September 2013-May 2016

- Provide education support to university English language learners through personalized exercises and promoted fluency with targeted conversation topics.

*Teacher*, Stony Brook Summer Enrichment Program August 2014

- Prepared Chinese high school students for the United States college application process by exploring the intricacies of academic English.

*Teaching Assistant*, Stony Brook Intensive English Center September-December 2013

- *Topics in American Culture* with Jessica Annibale.
- Assisted in discussions, lecture, activity. Graded papers for fluency and content.
- Acted as a cultural liaison for international students transitioning into U.S. universities

## Work Experience

*Assistant Editor, The Southampton Review* August 2017-Present

- Assist in the selection, editing, and formatting of poetry, fiction, and nonfiction for The Southampton Review
- Contribute interviews and content for TSRonline, website of The Southampton Review

*Graduate Assistant, Stony Brook Southampton* August 2017-Present

- Maintain social media presence for the Department of Creative Writing and Literature on multiple platforms.
- Assist in department administrative tasks.
- Coordinate department newsletter.
- Update department database of student and faculty publications.
- Compile weekly submissions guide for student use.

*Out-of-Print Orders Manager, Bookseller, Book Revue* October 2016-August 2017

- Locate rare books through antiquarian book dealers, independent sellers, etc.
- Assist customers in-store with book purchases and other customer service needs.
- Recommend titles based on reading level, subject, and popular acclaim by maintaining a familiarity with diverse audience demands and current book market trends.

*Assistant Editor, Dan's Papers* March 2016-October 2016

- Write articles on a variety of topics as needed on weekly deadline.
- Edit and format magazine for weekly publication.
- Maintain calendar of East End events for print and web.
- Manage content for Dan's Best of the Best, local business contest.

*Columnist, Dan's Papers* January 2016-October 2016

- Weekly column, "Shop 'Til You Drop," a shopping guide for Long Island's East End.

*Intern, Walt Whitman Birthplace Association* January 2016-May 2016

- Offer guided tours of the Walt Whitman birthplace.
- Assist in event set-up for poetry readings and lectures.
- Contribute articles to the quarterly newsletter.

*Interlibrary Loan Assistant, Reeves Library* August 2011- July 2012

- Prepare materials for delivery to borrowing library users via ARIEL, UPS, and USPS

*Violin Tutor, Freelance* June 2009-May 2014

- Violin instruction for students ages 5-18 for New York State music assessment.

## Extracurricular and Service Experience

John Jermain Memorial Library Writing Workshop 2016-2017

Member, Long Island Writers' Group 2013-2016

Docent, Old Bethpage Village Restoration 2015-2016

Co-editor, The Manuscript, Moravian College 2011-2012